

SOUTH AFRICAN BOOK FAIR

2018 PROGRAMME

SUNDAY 9 SEPTEMBER

NEWTOWN CULTURAL PRECINCT

Registration - The entry fee for all sessions is R40,00 unless otherwise stated. [Click here to register.](#)



10:00 – 14:00	Exhibition Free entry	The Fair offers you a vault full of books, with a wealth of experts from the publishing industry ready to assist you with support materials for learners and teachers, and the best research and non-fiction books from university presses. Choose from an array of books for all ages and enjoy a wealth of literature for leisure and knowledge, as well as for personal and spiritual development at this year's South African Book Fair.
	Family Zone: The Magic Tent Free entry	The National Book Week Magic Tent offers words and sights that will delight your senses. All are invited to attend events in the Tent, from toddlers to grandparents, and to revel in the affirmative power of books and reading – for the first time or the thousandth time. All children can enjoy an interactive session with the South African Library for the Blind to have fun and join the activity of reading tactile story/picture books. A wide selection of children's literature in all South African languages will be on sale.
10:00 – 11:00	Market Square Alan Joseph Training Room	Restoring a sense of belonging and wholeness Courageously tackling the impact of social displacement, violation and loss. Shailja Patel, Zane Meas, Chwayita Ngamlana & Terry Shakinovsky Facilitator: Nolwazi Tusini
	Market Square Sarafina	She speaks The necessity and challenges of capturing generational stories. Dr Sindiwe Magona, Lebohang Masango & Lauri Kubuitsile Facilitator: Elinor Sisulu
	Market Square Township Boy	Unbounded bodies and being Exploring the fluidity and complexity of gender as depicted in our stories. Bev Ditsie & Hester van der Walt
	Market Square James Mthoba	Writing our languages Contemporary writers engage with each other on the preservation of our mother-tongues. Sabata-mpho Mokae, Melusi Tshabalala, Phehello Mofokeng Facilitator: Fred Khumalo
11:00 – 12:00	Market Theatre John Kani Theatre	The Little Prince <i>The Little Prince</i> is an African inspired adaptation of Antoine de Saint-Exupéry's classic fable. It will be performed by the Market Theatre Foundation's brand-new theatre company, <i>Kwasha!</i> , having premiered at the National Arts Festival in Grahamstown. Originally written in French, <i>The Little Prince</i> is the world's most translated book (outside of religious works). It has been translated into 300 languages, including English, Zulu, Afrikaans and Xhosa. The performance will be a magical re-telling of the book, mixing storytelling and circus in multiple languages to create a unique South African inspired production of this French masterpiece, for adults and children alike.
	Exhibition Zone Free Entry	Tactile Picture Books: A positive Reading Experience for pre-school Children Who Are Blind and Visually Impaired A tactile picture book contains pictures in relief. These pictures are constructed out of foam, felt and different kinds of paper, string, sponge and the like in order to raise the picture in relief and provide definition to assist learners using the sense of touch. This session is open to all to learn more about what a tactile picture book is, its purpose and the conceptualisation of a tactile picture book. Facilitator: Pasha Alden, South African Library for the Blind
11:30 – 12:30	Museum Africa, Lillian Ngoyi Street (R100)	Bus Tour: Hop-On, Hop-Off Bus Explore Johannesburg's uneasy relationship with its past and future. Four local authors will take you on a journey through the city's historical, political, cultural and culinary sites, as depicted in their writing. Nechama Brodie and the Vaya Team with Harriet Perlman, David Majoka & Madoda Ntuli
	Newtown City Lodge: Kitchen (R100)	A foodie affair, the SA way Tickle your taste buds and meet South Africa's celebrity chef, David Higgs , as he talks about his new book and shows you how to cook some of the mouth-watering recipes.
	Market Square Ramolao Makhene Theatre	Exposed! South Africa's hidden web of crime Three journalists give unprecedented insights into political and underworld figures and criminal networks, exposing how they have infiltrated the South African law enforcement authorities and agencies. Mandy Wiener, Anneliese Burgess & Pieter-Louis Myburgh Facilitator: Sikonathi Mantshantsha
	Market Square Sarafina	African Philosophy Café Africa in the era of Trump Raising the thorny, but vital issues of how the continent should respond to the president of the United States referring to African nations as "shithole countries", this panel will take a no-holds-barred look at the persistent prejudices that are still so evident in Western perceptions of the African continent. Prof Gilbert Khadiagala & Pallo Jordan Facilitator: Prof Adekeye Adebajo
	Market Square Township Boy	Darker Side Four authors grapple with the overwhelming issues of addiction, abuse and anxiety, and how they navigate these issues in their writing. Keamogetswe Bopalamo, Lindiwe Hani, Christy Chilimigras & Phumlani Pikoli Facilitator: Karabo Kgoleng
13:00 – 14:00	Market Square Auditorium	The shady and the silenced True stories of spies, lies and surveillance uncovered Jonathan Ancer & Bridget Hilton-Barber Facilitator: Jan-Jan Joubert
	Market Square Alan Joseph Training Room	Through the eyes of an African chef Award-winning chef, Nompumelelo Mqwebu, discusses new ways of practising, preserving and upholding Africa's finest culinary traditions, with a modern, fine-dining twist. Nompumelelo Mqwebu Facilitator: Jenny Crwys-Williams
	Market Square Sarafina	Legendary speeches Authors reflect on the powerful words of historical leaders and how their speeches have inspired and shaped present day South Africa. Martha Evans & Richard Steyn Facilitator: Prof Sifiso Mxolisi Ndlovu
	Market Square Township Boy	Breaking down, breaking through Two outspoken women shed light on the burden and shame of abuse. Their work provide healing insights and forms of advocacy. Shafinaaz Hassim & Tracy Going Facilitator: Melinda Ferguson