

SOUTH AFRICAN BOOK FAIR

2018 PROGRAMME

SATURDAY 8 SEPTEMBER

NEWTOWN CULTURAL PRECINCT



Registration

The entry fee for all sessions is R40, 00 unless otherwise stated. [Click here to register.](#)

10:00 – 17:00	Exhibition Free entry	The Fair offers you a vault full of books, with a wealth of experts from the publishing industry ready to assist you with support materials for learners and teachers, and the best research and non-fiction books from university presses. Choose from an array of books for all ages and enjoy a wealth of literature for leisure and knowledge, as well as for personal and spiritual development at this year's South African Book Fair.
	Family Zone: The Magic Tent Free entry	The National Book Week Magic Tent offers words and sights that will delight your senses. All are invited to attend events in the Tent, from toddlers to grandparents, and to revel in the affirmative power of books and reading – for the first time or the thousandth time. All children can enjoy an interactive session with the South African Library for the Blind to have fun and join the activity of reading tactile story/picture books. A wide selection of children's literature in all South African languages will be on sale.
10:00 – 11:00	Market Square Auditorium	New president, now what? South Africa in the new dawn. Our panellists sketch future scenarios. Prince Mashele, Mark Heywood & Jan-Jan Joubert Facilitator: Ralph Mathekg
	Market Square Alan Joseph Training Room	Are books expensive? A peek into the cost of producing books in South Africa. Thuli Helepi, Olinka Nell & Melinda Ferguson Facilitator: Brian Wafawarowa
	Market Square Sarafina	I published it myself Groundbreaking self-publishers share how they are disrupting the notion of publishing. Zanele Dlamini, Sarahina Mayoyo & Dudu Busani-Dube Facilitator: Sarah Godsell
	Market Square Township Boy	Literature: Yesterday, Today & Tomorrow Has there been a change in South African literature over the decades? Join our panel as we entertain this question. Dr Alma-Nalisha Cele, Karabo Kgoleng & Pamela Power Facilitator: Jennifer Platt
11:00 – 12:00	Market Theatre John Kani Theatre	The Little Prince <i>The Little Prince</i> is an African inspired adaptation of Antoine de Saint-Exupéry's classic fable. It will be performed by the Market Theatre Foundation's brand-new theatre company, <i>Kwasha!</i> , having premiered at the National Arts Festival in Grahamstown. Originally written in French, <i>The Little Prince</i> is the world's most translated book (outside of religious works). It has been translated into 300 languages, including English, Zulu, Afrikaans and Xhosa. The performance will be a magical re-telling of the book, mixing storytelling and circus in multiple languages to create a unique South African inspired production of this French masterpiece, for adults and children alike.
11:30 – 12:30	Market Square Ramolao Makhene Theatre	Who's the boss? Can money be a change agent in South Africa? Different ways of skinning your money. Mpho Dagada & Sam Beckbessinger Facilitator: Warren Ingram
	Market Square Auditorium	African Philosophy Café A tale of two hegemon: SA and Nigeria in Africa Nigeria and South Africa account for about a third of Africa's economic might, and have led much of its conflict management initiative over the last two decades. Prof Gilbert Khadiagala, Prof Adekeye Adebajo & Elinor Sisulu Facilitator: Dr Essop Pahad
	Market Square Alan Joseph Training Room	African Superheroes? Disrupting through superheroes – our young authors take us into the world of graphic novels. Benoit Knox, Loyiso Mkize & Clyde Beech Facilitator: Charles Ash
	Market Square Township Boy	Futurama An eclectic group of writers take us on a journey of fantasy and magical realism. Unathi Slasha, Unathi Magubeni, Sipiwe Ndlovu & Odafe Atogun Facilitator: Sarah Key
12:00 – 13:00	Market Theatre Barney Simon Gallery	Keorapetse Kgositsile Poetry Café – Session Three Legacies: The session opens with a commissioned tribute poem to Keorapetse Kgositsile, written and performed by Mutle Mothibe . In the spirit of Bra Willie, South African poets engage with each other and the audience on the role of poetry in historical documentation, social transformation and healing. What impact have the legacies of other poets had on them? What legacies do they want/hope to leave behind? Lebo Mashile, Diana Ferrus, Mutle Mothibe and Makhosazana Xaba (MC)
12:30 – 13:15	Exhibition Zone Free Entry	Tactile Picture Books: A positive Reading Experience for pre-school Children Who Are Blind and Visually Impaired A tactile picture book contains pictures in relief. These pictures are constructed out of foam, felt and different kinds of paper, string, sponge and the like in order to raise the picture in relief and provide definition to assist learners using the sense of touch. This session is open to all to learn more about what a tactile picture book is, its purpose and the conceptualisation of a tactile picture book. Facilitator: Pasha Alden, South African Library for the Blind

13:00 – 14:00	Market Square Ramolao Makhene Theatre	Original Sin Panellists explore the complex issue of land dispossession in South Africa, often called the original sin. Adv Tembeka Ngcukaitobi & Dr Nomkhosi Xulu-Gama Facilitator: Prof Ben Cousins
	Market Square Auditorium	A Celebration of Giants We remember the timeless contribution of Albertina Sisulu and Nelson Mandela as the country celebrates their centenaries. General Bantu Holomisa, Sahm Venter & Elinor Sisulu Facilitator: Mandla Langa
	Market Square Sarafina	Skin Deep – Blurred family ties The struggle for identity when the origins are unanchored. Sara-Jayne King, Thuli Nhlapo, Rosie Motene Facilitator: Danyela Demir
	Market Square Township Boy	#OURSTORIES There's a revolution happening. New voices discuss how they are shaping the much-needed change in publishing. Lidudumalingani, Bhekisisa Mncube & Loyiso Mkize Facilitator: Phehelo Mofokeng
14:30 – 15:30	Market Square Ramolao Makhene Theatre	Scripted One story, many forms. Book to film, film to book, book to theatre. Harriet Perلمان, Fred Khumalo, Dudu Busani-Dube & Anthony Mafela Facilitator: Pamela Power
	Market Square Auditorium	Writers are our conscience – PART ONE Throughout the history of humankind, the written and the spoken word have shaped the course of events. In the space of this conference, we aim to explore how writers and readers influence society. Do writers steer the course of a country's socio-political passage by pointing to and appraising the mores and values of its people and its leaders? Antjie Krog, Dr Sindiwe Magona, Siphiso Mahala, Peter Harris, Maishe Maponya & Melinda Ferguson Facilitator: Christopher Thurman
	Market Square Sarafina	Feminism – a global conversation 'The expression of who I am. I determine and define its boundaries.' Diverse feminist authors discuss literary spaces and writing. Anna Dahlqvist, Melanie Judge & Kagure Mugo Facilitator: Tshegofatso Senne
	Market Square Township Boy	Breaking the 'chains' New wave bookselling – downtown and from the boot to the streets. Sibahle Malunga, Nonkululeko Magi-Africa, Thuli Helepi, Khumo Khaole Facilitator: Griffin Shea
16:00 – 17:00	Market Square Auditorium	Writers are our conscience – PART TWO A continuation of PART ONE above (14:30 – 15:30) Antjie Krog, Dr Sindiwe Magona, Siphiso Mahala, Peter Harris, Maishe Maponya & Melinda Ferguson Facilitator: Christopher Thurman
	Market Square Sarafina	Deconstructing identity in a post-apartheid SA Existing in a new democracy Prof Christi van der Westhuizen, Rehana Rossouw & Dr Zimitri Erasmus Facilitator: Prof. Melanie Judge
	Market Square Township Boy	In Vogue – African Beauty The evolution of African fashion, how it has inspired international designers and how traditional clothes and fabrics have become part of modern fashion creations. Amanda Cooke (Cape Town Curly) & Lerato Tshabalala Facilitator: Bridget Masinga
	Precinct Newtown Mall Piazza Free entry	Keorapetse Kgositsile Poetry Café – Session Four We Recite What We Like A jam-packed final session with 3 featured poets plus a line-up of emerging voices Flo Mokale, Busisiwe Mahlangu and Torsten 'Clear' Rybka (MC)

The South African Book Fair reserves the right to make changes to the programme.

www.southafricanbookfair.co.za